



LITTLE DOG BARKING THEATRE COMPANY

PRESENTS

BLACK DOG

BASED ON THE BOOK BY PAMELA ALLEN

A hauntingly beautiful story about love and friendship – a story that will reach out and touch us all. A special theatre experience for the very young and their families



 CIRCA
THEATRE

10 July – 21 July 2018
circa.co.nz



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Duck, Death & the Tulip

By Wolf Erlbruch

Award winning puppetry about an unlikely
friendship between a duck and death



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BLACK DOG

Black Dog and Christina lived together in a little cottage on the edge of a forest. They had been friends for a very long time, they played together, they swam together, they ran barefoot through the forest. Then, suddenly, one cold day in winter, everything began to change...

Even the very young know the pain of love. In this hauntingly beautiful story we share Black Dog's pain as he waits and waits for the return of Christina's love.

SHOW DETAILS

Directed by Peter Wilson | **Designed by** Tolis Papazoglou
Puppet Design and Construction Sharon Johnson
Music by Liam Reid

Based on the book by Pamela Allen
Suitable for ages 2–99 years old and their companions.

LITTLE DOG BARKING

Little Dog Barking was established in 2010 by Peter Wilson, former artistic director of Capital E National Theatre for Children. The company specialises in puppetry and mask performance, creating work for young audiences in early childhood centres, kindergartens and lower primary schools.

ACKNOWLEDGMENTS



Penguin
Random House
Australia



THE PERFORMING ARTS FOUNDATION

CIRCATWO

10 JULY – 21 JULY 2018

BOOKINGS
1 TARANAKI ST
WELLINGTON
04 801 7992
circa.co.nz

TUES – SAT 10.00AM & 11.30AM
ALL TICKETS \$12.50
FAMILY \$40 (2 ADULTS 2 CHILDREN)
SHOW DURATION 45 MINS
Refreshments can be purchased from
Circa Theatre's licensed bar and café.

DUCK, DEATH & THE TULIP

Using puppets, mime and magic, it tells the story of a heart-warming and whimsical friendship between a playful duck and a character called Death.

Together Duck and Death drink tea, go swimming, climb a tree, and warm each other. Duck asks lots of questions. Duck learns that Death, as a constant companion, is part of life.

Adapted for the stage from the acclaimed
children's book by Wolf Erlbruch.

SHOW DETAILS

Directed by Nina Nawalowalo | **Devised by** Peter Wilson
Designed by Sue Hill and Nicole Cosgrove
Composer Gareth Farr

Based on the book by Wolf Erlbruch
Suitable for ages 2–99 years old and their companions.

LITTLE DOG BARKING

Winners of the First Asian Pacific Puppet Festival Award for Best International Drama 2014, Outstanding Theatre Production Award, Edinburgh Fringe Festival 2014 and Best Drama – The 2nd Asian Pacific Puppet Art Week, Nanchong, China 2017.

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BOOKINGS
1 TARANAKI ST
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FAMILY \$40 (2 ADULTS 2 CHILDREN)
SHOW DURATION 45 MINS
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